Beijing Meisqi Cultural Technology Co., Ltd

www.msqdigital.com

About Us

Bringing the Words in Ancient Books back to Life

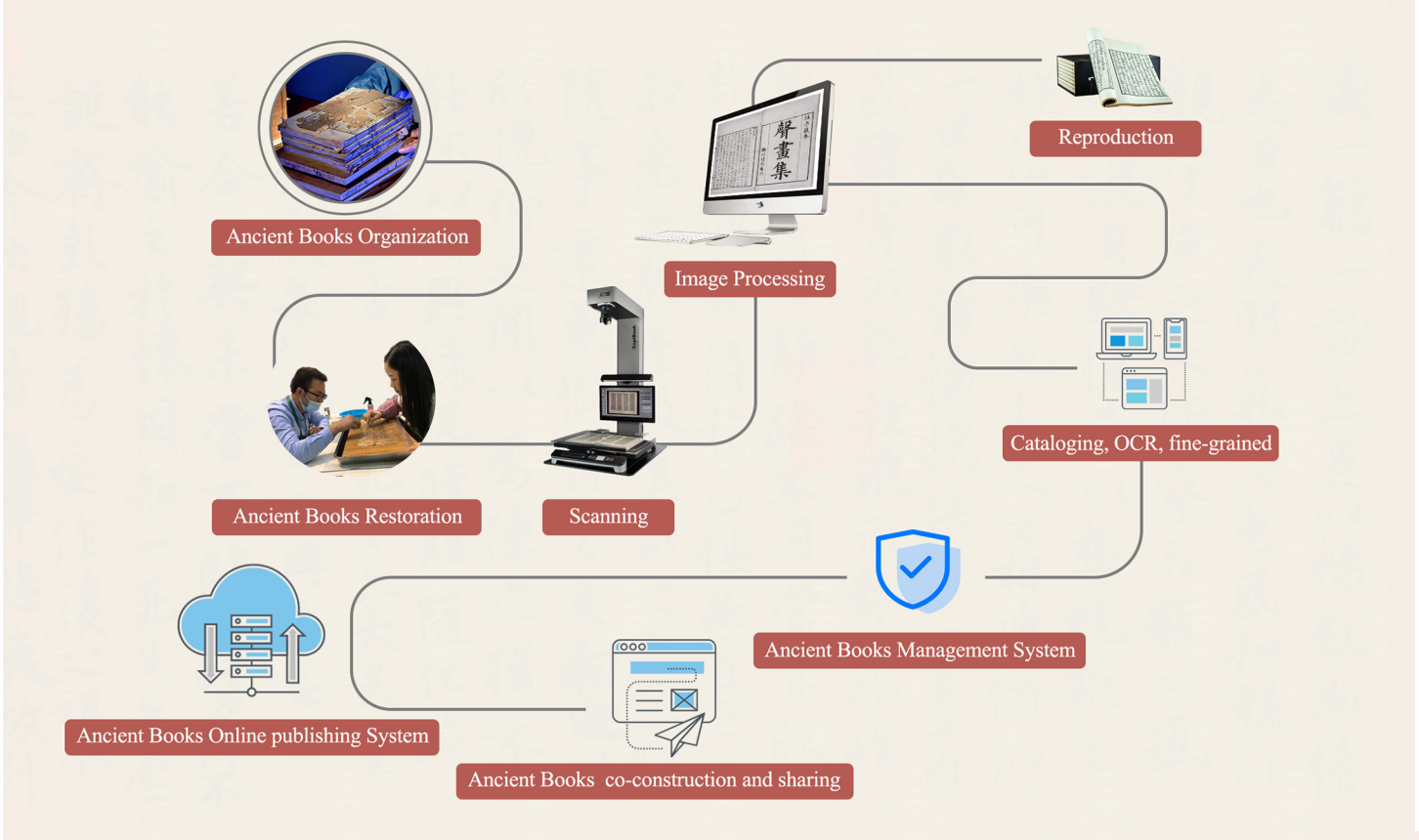
Beijing Meisqi Cultural Technology Co., Ltd. is a high-tech company specializing in technical services for the protection of precious cultural relics and ancient books. It is a director unit of the China Ancient Books Protection Association and a national high-tech enterprise. The company's headquarters is located in Beijing, with branches in Chongqing, Chengdu, Kunming, Wuhan, Taiyuan, and other places.

Our service business covers the organization, restoration, digitization services of ancient books and cultural relics (limservices®), the construction of characteristic database platforms (limgallery®), Meisqi Library, simulation reproduction of cultural relics and ancient books, and the design of cultural and creative product.

Our partners include the Imperial Palace Museum, Shanghai Museum, National Library, Capital Library, Sichuan Provincial Library, Yunnan Provincial Library, Hubei Provincial Library, Anhui Provincial Library, Qinghai Provincial Library, Nanjing Library, Peking University Library, Renmin University of China Library, Nanjing University Library, Shandong University Library, and dozens of other major domestic ancient book collection units.

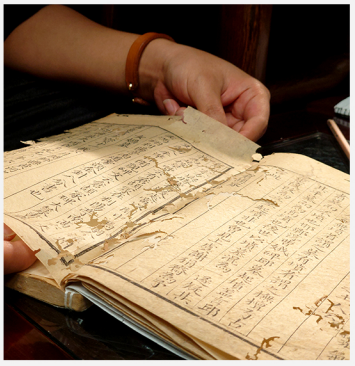
Our vision is "Bringing the Words in Ancient Books back to Life". We deeply explore the cultural connotation of Chinese ancient books, practice the inheritance and promotion of Chinese ancient book culture in the new era, let more young people to come into contact with ancient books, to understand and love ancient books.

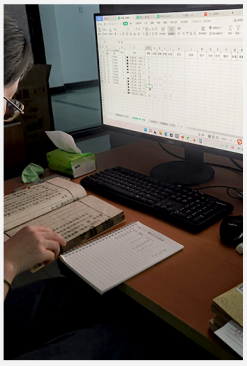
In the future, we will continue to work diligently in the field of Chinese ancient book protection, and make contributions to the protection, inheritance, and dissemination of China's precious cultural relics and ancient books.



limservices® Ancient Books Organization

The main work content of ancient books organization is to make a general survey list of ancient books (such as age, responsible person, version, current situation, etc.), and to classify and store ancient books professionally. During this process, dust removal, disinfection, and sterilization of ancient books can also be completed simultaneously.





limservices® Ancient Books Restoration

Ancient books restoration first involves formulating a targeted restoration plan for ancient books. The plan includes the nature of the materials used in the production of ancient books, the condition and causes of damage, the methods and steps of restoration, the materials used, and the requirements during the process. The restoration should maintain the original appearance and integrity of the content of the ancient books, and it is not allowed to increase or recreate artificially during the restoration process. The methods and materials used for restoration should meet the requirements for the permanent preservation of ancient books, and maximize the lifespan of the ancient books. If the methods and materials are temporarily difficult to meet the requirements for permanent preservation, the restoration should be reversible.

limservices® Ancient Books Digitization

The ancient books digitization service includes high-definition image collection of ancient book pages, image processing, image format conversion, image naming, resource storage, content annotation and indexing, platform uploading, and other services. The digitization of ancient books is the foundation of the construction of the ancient books digital resource database.

limservices® Simulation Reproduction of Ancient Books

Simulated replication is the careful reproduction of the original form, appearance, and text of precious ancient books. It is the best way to promote and inherit ancient books. At present, the simulation replication of ancient books is based on digital reproduction technology, supplemented by traditional manual skills, which can reflect all the details in the ancient books to the greatest extent, imitating the ancient style, and completely replacing the original ancient books in the later promotion and application research process. It not only protects the original ancient books but also has its own edition value.

limgallery® Ancient Books Digital Resource Publishing Platform

Security: Original data is stored locally, online data is watermarked, and strict identity authentication is carried out.

Efficiency: Supports the upload of large batches of digital resources and online sharing.

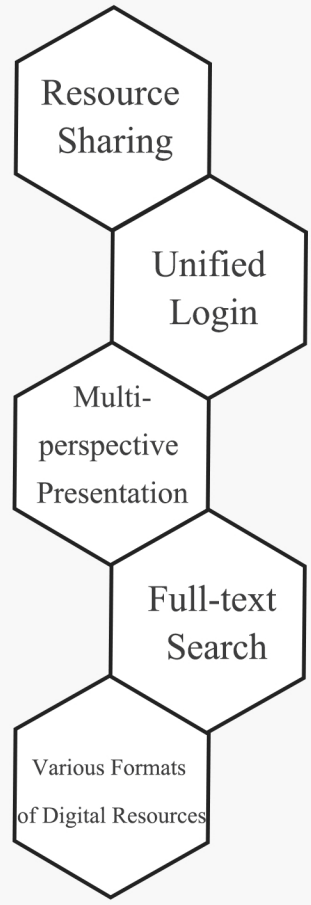
Browsing: The presentation of digital resources is diverse, with fixed perspectives, multi-level high-definition presentation, and high-definition reading.

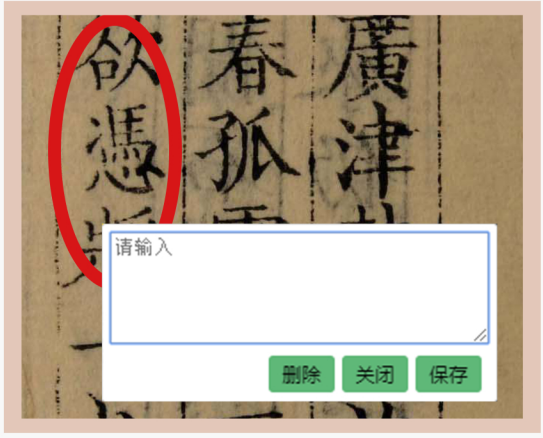
Customization: Customizes special resource categories to highlight the diversity of different cultural digital resources.

Compatibility: Supports online management and browsing of various formats of digital resources (images, audio, video).

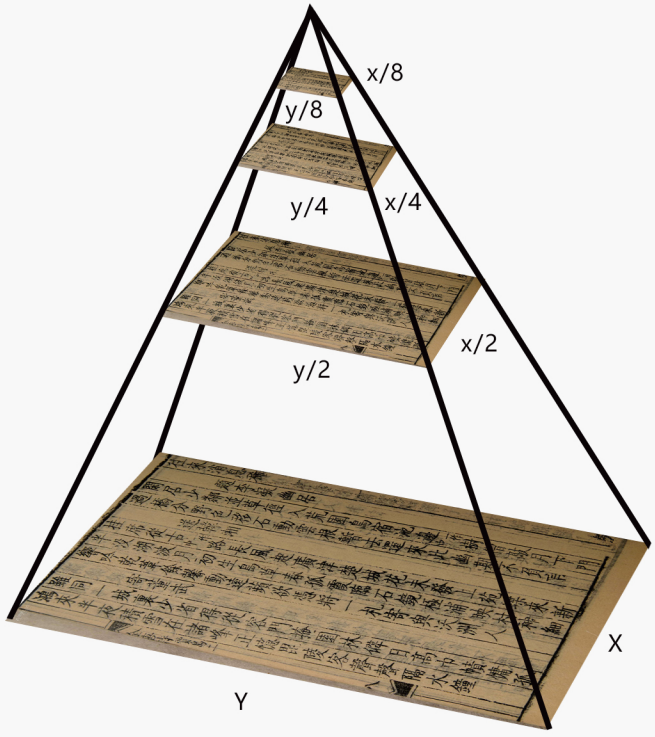
Expansion: The platform architecture is advanced and flexible, meeting the needs of scientific research and teaching.

Search: Achieves information retrieval of various digital resources (including audio and video), full-text search.





Simple and Fast, Online Annotation



Fixed Perspective, Multi-level Presentation

limgallery® Ancient Books Digital Resource Management System

1. Ancient Books Classification: Supports the Four-Part Classification Method and the Chinese Library Classification Method, with the capability for custom classification and custom labeling, allowing up to a 5-level hierarchical structure.

2. Ancient Books Tools: Arranges a chronological table of Chinese dynasties by year, with the ability to convert between the Gregorian calendar, the Chinese sexagenary cycle, and the reign titles.

3. Ancient Books Cataloging

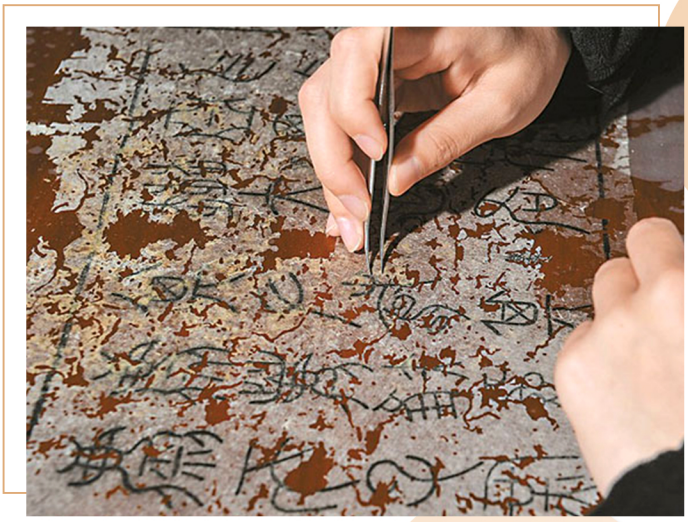
① It has at least three levels of cataloging staff permissions (cataloger, reviewer, administrator); cataloging verification supports batch verification and single-item verification.

② Literature with recorded but not uploaded original text data supports front-end search, readers can apply and reserve related literature for online reading on the document details page, and administrators can manually reply or template reply from the back-end.

4. Ancient Books Restoration

① The cataloging of ancient books restoration data includes title, number of volumes, binding form, attachments, degree of damage, comprehensive evaluation, restoration history, analysis and testing, restoration requirements, restoration materials, restoration process, and remarks, etc.

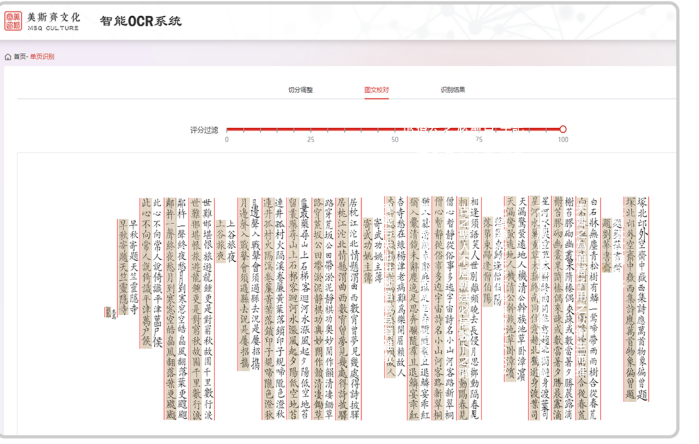
② Provides a template for the restoration record form, supporting comparison of book images before and after restoration.



limgallery® Extended Features

- **Online Exhibition Hall:**
  An online dynamic digital exhibition hall for ancient books, featuring a custom 4K/8K resolution touch screen browsing interface with three preset theme options to choose from.
- **AI-OCR Module:**
  Utilizing AI technology for Optical Character Recognition (OCR) of ancient book images, achieving full automatic recognition of ancient texts.

Upload ancient books



Full automatic recognition of ancient texts

- **RDF Management:**
  Employing a graphical database to generate, manage, and retrieve existing metadata with Resource Description Framework (RDF), associating data and introducing visualization tools.
- **Special Literature Sub-library Page:**
  Creating sub-library pages and backend management for specific topics, supporting unified or independent searches for multiple sub-libraries.
- **OAI Data Sharing Interface:**
  An Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH) standard metadata sharing interface for sharing and obtaining metadata from other institutions' collections.

故宫博物院 THE PALACE MUSEUM

上海博物館

中国国家图书馆 NATIONAL LIBRARY OF CHINA

首都图书馆 — Capital Library of China —

辽宁省图书馆 LIAONING PROVINCIAL LIBRARY

四川省圖書館

湖北省図书馆

云南省图书馆 YUNNAN PROVINCIAL LIBRARY

雲南省博物館 YUNNAN PROVINCIAL MUSEUM

青海省图书馆 QINGHAI LIBRARY

贵州省图书馆 GUIZHOU PROVINCIAL LIBRARY

安徽省图书馆 ANHUI PROVINCIAL LIBRARY

福建省图书馆 FUJIAN PROVINCIAL LIBRARY

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